1901.
18 Mai
Actes N° 89. La Morte
Peinte

Important Modern Pictures

OF THE LATE

E. A. LEATHAM, ESQ.

CHARLES BLOIS, ESQ.

AND OTHERS

On Saturday, May 18, 1901

must have Deleted . . Colonsay Sale
1901
May 18
Local
DTL

CATALOGUE OF

IMPORTANT

MODERN PICTURES

OF

E. A. LEATHAM, ESQ.

Deceased; late of Misarden Park, Gloucestershire;

CHARLES BLOIS, ESQ.

Deceased; late of Cockfield Hall, Yoxford;

THE LATE

MRS. MACIVER

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

L. 59186

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 18, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 18, 1901,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

SAM BOUGH, R.S.A.

1 A Landscape, with cows and church
6½ *in.* by 9 *in.*

J. DRUMMOND, R.S.A.

2 On the Look-Out
14 *in.* by 10½ *in.*

W. GOODALL, 1860.

3 Fisher-Children on the Beach
15 *in.* by 22 *in.*

L. HAGHE, 1859.

4 Cromwell and the Portrait of Charles I.
19½ *in.* by 26 *in.*

T. HART, 1865.

5 A Rocky Coast Scene
6½ *in.* by 19½ *in.*

A. LANE.

6 A Woodland Path, with sheep
8 *in.* by 7 *in.*

W. E. MARSHALL.

7 Oxen
9¼ *in.* by 18¼ *in.*

J. POTTER, 1878.

8 Killin
9½ *in.* by 13½ *in.*

H. P., 1864.

9 A Mountainous River Scene, with boats
7½ *in.* by 16 *in.*

T. S. ROBINS.

10 Dutch Fishing-Boats off the Coast
12½ *in.* by 19 *in.*

PICTURES.

11 The Way to Win Him
On panel—9½ *in.* by 7½ *in.*

L. CHIVALA.

12 A Mountain Stream, Switzerland
23½ *in.* by 29 *in.*

J. A. O'CONNOR.

13 A Landscape, with castle, bridge and figure
$13\frac{1}{2}$ *in.* by 17 *in.*

W. N. CRAIG.

14 Broken Vows
$11\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

K. GUÉS.

15 On Guard
On panel—11 *in.* by 8 *in.*

K. GUÉS.

16 A Sentinel Smoking
On panel—11 *in.* by 8 *in.*

F. D. HARDY, 1876.

17 Fatherless
$25\frac{1}{2}$ *in.* by 37 *in.*

J. F. HERRING, Sen., 1861.

18 Ducklings
On panel—$9\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

B. W. LEADER, R.A., 1874.

19 IN NORTH WALES
$47\frac{1}{2}$ *in.* by 36 *in.*

J. LINGEMAN, 1875.

20 Planning a Campaign
On panel—22 *in.* by 32 *in.*

W. E. MARSHALL, 1877.

21 For Sale: Leadenhall Market

20 *in.* by 34½ *in.*

W. E. MARSHALL.

22 Setter and Retriever

Oval—18½ *in.* by 15 *in.*

ERSKINE NICOL, A.R.A., 1860.

23 "HEALTH TO YOU!"

14½ *in.* by 10½ *in.*

Exhibited at the British Institution, 1862

From the Collection of Andrew Armstrong, Esq., 1876

J. DE NITTIS.

24 The National Gallery and St. Martin's Church, Trafalgar Square

27 *in.* by 40 *in.*

AD. SCHREYER.

25 Arabs Resting, with their horses tethered

16½ *in.* by 29 *in.*

424 13

J. J. TISSOT.

26 Third Comedian: Behind the scenes

12½ *in.* by 7 *in.*

E. VERBOECKHOVEN, 1840.

27 A Donkey, Goat and Sheep in a Landscape
On panel—15½ *in.* by 13½ *in.*

B. W. WITTKAMP, 1870.

28 The Siege of Antwerp
48 *in.* by 60 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

29 A Square in a Town, with figures
18 *in.* by 14 *in.*

E. FRÈRE, 1868.

30 A Fisher-Girl, with a basket
12 *in.* by 9½ *in.*

A. DE GELDER.

31 Venus and Cupid
51 *in.* by 38 *in.*

JULES GOUPIL.

32 A Type of Beauty
On panel—24 *in.* by 19½ *in.*

B. W. LEADER, R.A., 1876.

33 On the Lledr, at Bettws-y-Coed
13½ *in.* by 17½ *in.*

E. J. NIEMANN.

34 Off Gravesend
On panel—7 *in.* by 13 *in.*

S. R. PERCY, 1843.

35 Near Kippington, Kent
17 *in.* by 26 *in.*
From the Collection of Sir John Kelk, 1899

ANNA PETERS.

36 A Group of Flowers, and grapes overhanging a window
34 *in.* by 26 *in.*

W. SHAYER, Sen.

37 Cows at a Stream
24 *in.* by 19½ *in.*

J. J. WILSON, 1859.

38 Boats Returning into Harbour of Fécamp, France
19 *in.* by 30 *in.*

The following are Sold by Order of the Executors of CHARLES BLOIS, Esq., deceased, late of Cockfield Hall, Yoxford, Suffolk.

DRAWINGS.

C. DUASSUT, 1896.

39 'As now the Sun's declining Rays'
16½ *in.* by 29½ *in.*

J. MOGFORD.

40 Walberswick Ferry, Suffolk
13 *in.* by 20 *in.*

L. L. POCOCK.

41 January 1897: a landscape, with peasants in the snow
14 *in.* by 20 *in.*

PICTURES.

B. W. LEADER, R.A., 1878.

42 Haymaking, Whittington: Worcester
15½ *in.* by 23⅓ *in.*

B. W. LEADER, R.A., 1895.

43 Cottages on the Border of a Surrey Common
15½ *in.* by 23½ *in.*

TER MEULEN.

44 A Shepherd Driving a Flock of Sheep on to a Common
21 *in.* by 37 *in.*

THE PROPERTY OF A LADY.

WATER COLOUR DRAWINGS.

COPLEY FIELDING, 1840.

45 A VIEW OF SNOWDON, from the sands of Traeth Mawr, on the Tan-y-bwlch road, Carnarvonshire
24½ *in.* by 36 *in.*

COPLEY FIELDING, 1850.

46 A Road Scene, with cattle and figures: Distant landscape
7¼ *in.* by 10 *in.*

COPLEY FIELDING.

47 A Woody River Scene, with angler
7¾ *in.* by 10½ *in.*

COPLEY FIELDING.

48 A Rocky River Scene, with angler
12 *in.* by 16½ *in.*

COPLEY FIELDING.

49 A Welsh Lake Scene, with bridge and figures
8⅓ *in.* by 12¼ *in.*

W. L. LEITCH, 1865.

50 Borgetto, on Lago di Garda
31⅓ *in.* by 25 *in.*

W. L. LEITCH, 1865.

51 KILCHURN CASTLE, Loch Awe
31½ *in.* by 25 *in.*

W. L. LEITCH, 1871.

52 A COAST SCENE, with tower and figures
5¼ *in.* by 9 *in.*

W. L. LEITCH.

53 ITALIAN LANDSCAPES, with buildings and figures—*a pair* 2
4½ *in.* by 7 *in.*

W. L. LEITCH, 1855.

54 ST. LEONARDS
5 *in.* by 8½ *in.*

O. OAKLEY.

55 GIPSIES
20½ *in.* by 16 *in.*

F. TAYLER.

56 RESTING BY THE WAY
19 *in.* by 16 *in.*

J. VARLEY, 1836.

57 A LAKE SCENE, with cattle and figures
7½ *in.* by 13 *in.*

P. DE WINT.

58 A VILLAGE AMONG TREES, with sheep in the foreground
22½ *in.* by 36 *in.*

PICTURES.

H. KOEKKOEK.

59 The Mouth of a Dutch River, with sailing-boats
On panel—8 *in.* by 10¼ *in.*

E. FICHEL, 1854.

60 A Lady, in pink dress, seated, sewing
On panel—8 *in.* by 6 *in.*

E. FICHEL, 1854.

61 A Lady, in pink and white dress, reading
On panel—8¼ *in.* by 6¼ *in.*

A. MAYER.

62 Fishing-Boats at the Mouth of a River
8½ *in.* by 12 *in.*

SIR W. BEECHEY, R.A.

63 PORTRAIT OF A LADY, in white dress, with yellow sash gloves, and head-dress, with tall feather: in a landscape
24 *in.* by 20 *in.*

COPLEY FIELDING, 1853.

64 DISTANT VIEW OF DUNSTAFFNAGE CASTLE, Argyllshire
On panel—7¾ *in.* by 10 *in.*

SIR T. LAWRENCE, P.R.A.

65 HEAD OF A YOUNG GIRL, with dark curling hair
23½ *in.* by 21½ *in.*

J. LINNELL, Sen.

66 A Woody River Scene, with boats, angler, and dog
On panel—7½ *in.* by 10 *in.*

G. MORLAND.

67 A Hilly Landscape, with gipsies near a pool
On panel—5¾ *in.* by 7½ *in.*

T. WEBSTER, R.A.

68 Schoolboys at Play
On panel—5½ *in.* by 7½ *in.*

F. GUARDI.

69 A VIEW ON THE GRAND CANAL, VENICE, with the Rialto, numerous gondolas, boats and figures
14 *in.* by 17 *in.*

F. GUARDI.

70 THE PIAZZA OF ST. MARK'S, with figures
13½ *in.* by 16½ *in.*

S. RUYSDAEL.

71 A River Scene, with buildings, fishermen and boats
On panel—17 *in.* by 23½ *in.*

G. J J. VAN OS.

72 Dead Jay, Fruit and Still Life
12½ *in.* by 16 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. M. W. TURNER, R.A.

73 London from Lambeth Fields, cattle in the foreground
26 *in.* by 38½ *in.*

E. M. WIMPERIS.

74 A Common Scene
18 *in.* by 26 *in.*

E. M. WIMPERIS.

75 A River Scene, with cattle
14 *in.* by 21 *in.*

H. TENKATE, 1864.

76 The Village Wedding
11 *in.* by 18 *in.*

PICTURES.

F. ANDREOTTI.

77 Interior of a Tavern, with cavaliers
25 *in.* by 19 *in.*

R. BEAVIS, 1885.

78 Red Deer in Buckhurst Park
30 *in.* by 47 *in.*

P. IVANOVITCH.

79 Bulgarian Soldiers Playing Backgammon
19½ *in.* by 25½ *in.*

ERSKINE NICOL, A.R.A.

80 IL PENSERO
41 *in.* by 29 *in.*

S. SEMENOWSKY, 1889.

81 An Eastern Girl with Tambourine
On panel—21½ *in.* by 14½ *in.*

W. SHAYER, Sen.

82 A Cottage in a Wood, with peasants, donkey and cattle
23½ *in.* by 19½ *in.*

E. M. WIMPERIS, 1896.

83 A Welsh Valley, with cattle in a river
29 *in.* by 49 *in.*

G. EARL.

84 Polo Match at Hurlingham, between the Royal Horse Guards and the Monmouthshire Team
42 *in.* by 85 *in.*
Exhibited at the Royal Academy

P. J. CLAYS.

85 Clair de Lune dans la Rade de Vlessingen
29 *in.* by 20½ *in.*

SIR J. GILBERT, R.A., 1878–80.

86 OLD AGE AND YOUTH

36 *in.* by 60 *in.*

SIR J. GILBERT, R.A., 1878.

87 THE FIRST PRINCE OF WALES

14 *in.* by 11½ *in.*

FRANK HOLL, R.A., 1880.

88 LULLABY

39 *in.* by 32 *in.*

Exhibited at Burlington House, 1889

E. VAN MARCKE.

89 A GROUP OF CATTLE, near an old water-mill

21 *in.* by 28 *in.*

SIR J. E. MILLAIS, P.R.A.

90 KING LEAR AND CORDELIA

On panel—10 *in.* by 8 *in.*

W. H. BARTLETT, 1883.

91 ON THE LAGOONS, Venice

12 *in.* by 19 *in.*

W. L. WYLLIE, A.R.A., 1872.

92 A HAYFIELD

9½ *in.* by 12½ *in.*

W. RATTRAY.

93 Glen Finlas: Autumn
23½ *in.* by 15 *in.*

P. R. MORRIS, A.R.A.

94 The Sirens Three
35 *in.* by 54 *in.*
Exhibited at the Grosvenor Gallery

T. FAED, R.A., 1874.

95 The Statute Fair
40 *in.* by 28½ *in.*
From the Collection of G. Orme, Esq., 1895

E. ISABEY.

96 A French Fishing-Boat, running for shelter from a north-east gale in the English Channel
47 *in.* by 61 *in.*

ARY SCHEFFER.

97 Mary Magdalen—*arched top*
37 *in.* by 24 *in.*
From the Collection John Graham, Esq., 1887

ARY SCHEFFER.

98 The Apostle St. John in Patmos—*arched top*
37 *in.* by 24 *in.*
From the Collection of John Graham, Esq., 1887

H. H. LA THANGUE, A.R.A.

99 Souvenir of Norfolk
23 *in.* by 15 *in.*

FRED MORGAN.

100 MAIDENHOOD

36 *in.* by 28½ *in.*

Exhibited at the Royal Academy, 1899

H. W. B. DAVIS, R.A.

101 PEASANTS DRIVING HORSES HOME FROM PASTURE

29 *in.* by 60 *in.*

G. KOLLER, 1863.

102 PHILIPPA WALSEREN, imploring pardon of Ferdinand I. for her morganatic marriage with his son, the Archduke of the Tyrol

On panel—42½ *in.* by 34 *in.*

From the Collection of T. N. Gladdish, Esq., 1877

W. MULLER.

103 A LANDSCAPE, after a shower, with a rainbow; a boy with white mice, and two children in the foreground by W. COLLINS, R.A.

30 *in.* by 48 *in.*

From the Collection of J. Gillott, Esq., 1872

The following are Sold by Order of the Executors of The late MRS. MACIVER.

PICTURES.

T. S. COOPER, R.A., 1853.

104 A GROUP OF CATTLE, standing in the river beneath a clump of trees; a flock of sheep on a slope on the left; a view of Canterbury Cathedral in the distance
47 *in.* by 72 *in.*

G. MORLAND.

105 A Waggon and Figures, outside an inn
15½ *in.* by 19 *in.*

H. McCULLOCH, R.S.A.

106 A Highland Lake Scene, with ruined tower, and horseman
11½ *in.* by 17 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. CLAYTON ADAMS, 1896.

107 Golden Autumn
23 *in.* by 35 *in.*

W. H. BARTLETT, 1896.

108 The Eve of the Fair
18 *in.* by 32 *in.*

R. BEAVIS, 1886.

109 Burgh Castle

". . . . The rampart once .
Of iron war, in ancient barbarous times"

30 *in.* by 63 *in.*

From the Artist's Sale, 1897

H. BRIGHT and J. J. HILL.

110 The Spring

37 *in.* by 51 *in.*

W. HUNT, 1896.

111 The Gleaners

44 *in.* by 29 *in.*

C. JONES, 1889.

112 A Landscape, with flock of sheep

19 *in.* by 29 *in.*

B. W. LEADER, R.A., 1895.

113 The Sand-Pit: Burrows Cross

23 *in.* by 29 *in.*

T. B. KENNINGTON.

114 Maternity

63 *in.* by 71 *in.*

J. S. NOBLE.

115 The Deerstalker's Return

15 *in.* by 23 *in.*

F. W. W. TOPHAM, 1894.

116 The Story of Ruth and Boaz

32 *in.* by 43½ *in.*

J. WEBB.

117 Wreck off the Mumbles

35 *in.* by 60 *in.*

The following are from
The Collection of E. A. LEATHAM, Esq., deceased,
late of Misarden Park, Gloucester.

PICTURES.

118 HEAD OF A MAN, in red cloak
On panel—9½ *in.* by 7½ *in.*

119 HEAD OF A GIRL, with wreath of flowers
12½ *in.* by 10½ *in.*

BIARD.

120 LA TRAVIATA: A lady in a hammock
50 *in.* by 77 *in.*

J. CONSTABLE, R.A.

121 THE LOCK
55 *in.* by 47 *in.*
Exhibited at Paris
Exhibited at Wakefield

T. S. COOPER, R.A., 1837.

122 THREE COWS IN A LANDSCAPE
7½ *in.* by 23 *in.*

P. L. COUTURIER.

123 A LARDER, with a maid plucking a pigeon; dead peacock, swan, deer and other game
79 *in.* by 138 *in.*
Exhibited at the Paris Exhibition, 1859

C. CUNAEUS, 1851.

124 Deerhounds, retriever and dead game
30 *in.* by 43 *in.*

W. ETTY, R.A.

125 Cupid
On panel—20 *in.* by 12 *in.*

W. E. FROST, R.A.

126 Venus Seeking Cupid in the Haunts of Diana
7 *in.* by 10½ *in.*
Exhibited at the Guildhall, 1895

W. E. FROST, R.A.

127 Andromeda
8½ *in.*—*circle*

J. F. HERRING, Sen., 1847.

128 Members of the Temperance Association
32 *in.*—*circle*

J. F. HERRING, Sen., 1848.

129 Horse's Head
13 *in.*—*circle*

E. LAMBINET.

130 The Edge of a Harvest Field, with reaper; pool in the foreground
12½ *in.* by 16 *in.*

G. LANCE.

131 Grapes and Peach
9½ *in.* by 7½ *in.*

C. LANDELLE.

132 CUPID AND PSYCHE
19 *in.* by 12 *in.*
Exhibited at the Guildhall, 1898

H. LE JEUNE, A.R.A.

133 THE GOLDEN AGE
11½ *in.* by 31½ *in.*

H. O'NEIL, A.R.A., 1858.

134 EASTWARD HO!
53 *in.* by 42 *in.*
Exhibited at the Royal Academy, 1858
Exhibited at the International Exhibition, 1862
Exhibited at the Paris Exhibition, 1857
Exhibited at the Guildhall, 1895

H. O'NEIL, A.R.A.

135 MEDORA
On panel—11 *in.* by 10 *in.*

A. PASINI, 1859.

136 A CARAVAN IN THE DESERT
24 *in.* by 41 *in.*

F. R. PICKERSGILL, R.A.

137 A NYMPH CROWNING A WARRIOR—*oval*
On panel—9½ *in.* by 8 *in.*

J. B. PYNE.

138 A COAST SCENE, with wreck and figures
16 *in.* by 23½ *in.*

T. STOTHARD, R.A.

139 A Sacrifice to Cupid
On panel—5 *in.* by 6½ *in.*

E. M. WARD, R.A., 1859.

140 Charles II., Nell Gwynne and Evelyn
36 *in.* by 28 *in.*

J. WARD, R.A.

141 A Bull-Terrier and a Cat
13½ *in.* by 17 *in.*

W. WATSON, Jun., 1865.

142 View in the Highlands, with cattle and sheep
32 *in.* by 44 *in.*

FINIS

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